

Why accredit conservators? - *assessing the impact of accreditation and registration in the UK*

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First steps

- Conservation Register
- National Occupational Standards – NOS
- Conservation ‘E’ Units 1 - 9
- National Vocational Qualifications – NVQs
- Museums Training Institute – MTI



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Introducing Accreditation

- United Kingdom Institute for Conservation - UKC
- Institute of Paper Conservation – IPC
- Fast-track to pave the way for a new accreditation scheme
- National Council for Conservation-Restoration - NCC-R
- FULCO standards – Framework of Competence for Conservator-Restorers in Europe
- PACR Participating Bodies - the Professional Standards Board



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Short-term Impact

- Unifying a profession – Icon merger
- Conservation Register takeover
- Quality Assurance – marketing Registered Conservators
- Register Advisory Board – External Stakeholders



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Longer term impact – Embedding the Standards

- Promoting internship programmes
- Heritage Lottery Fund - HLF
- Early career recognition
- Training course validation
- Professional & Ethical NOS: Creative & Cultural Skills - CCS



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Emerging initiatives

- Quality Assurance Agency for Higher Education - QAA
- Subject Benchmark Statements
- Construction Skills Cards – ‘CSCS’
- New early to mid-level qualifications
- Conservation Crafts Register?



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Conclusion – Impact

- Aids strategic change – builds relationships within and outside the community
- Deep rooted in the sector
- Lasting and growing
- Sometimes unexpected



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Thank you
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